



Shojo Beat Manga

Mixed Vegetables



Story & Art by

Ayumi Komura

6

Shojo Beat

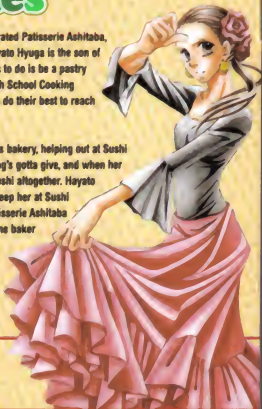
MANGA FROM THE HEART

Mixed Vegetables

Hanayu Ashitaba is the daughter of the celebrated Patisserie Ashitaba, but all she wants to do is be a sushi chef. Hayato Hyuga is the son of the prestigious Sushi Hyuga, and all he wants to do is be a pastry chef! It's love and leftovers in the Oikawa High School Cooking Department as these star-crossed gourmands do their best to reach their cuisine dreams!

Hanayu's torn between working at her family's bakery, helping out at Sushi Hyuga, and keeping up with school. Something's gotta give, and when her grades start to fall she considers giving up sushi altogether. Hayato makes a romantic (and reckless) gesture to keep her at Sushi Hyuga... But he soon finds out that a past Patisserie Ashitaba assistant is back in the mix, and this handsome baker seems to have his heart set on Hanayu too!

Can Hanayu create the recipe for happiness?



6

Story & Art by

Ayumi Komura

www.shojobeat.com

\$9.99 USA \$12.99 CAN



This book reads
from right to left.



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 FROM JAPAN



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Mixed Vegetables

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Shogakukan

Mixed Vegetables

Vol. 6

Story & Art by
Ayumi Komura

Hayato's classmate,
his family owns a
famous sushi shop
called Sashidokoro
Hyuga—but he
dreams of being a
pastry chef!



Hayato Hyuga

First-year student
in the culinary
arts program of
Okawa High
School, a baker's
daughter who
aspires to be a
sushi chef...



Hanayu Ashitaba

What happened in Volume 5:

.....

Hanayu begins apprenticing at Hayato's family restaurant, Sashidokoro Hyuga, and is finally on her way to making her dream come true. With final exams looming, Miss Hyuga tries to forbid Hanayu from working at the shop. But Hanayu, who doesn't want to stop her training, promises she'll leave Hyuga if she fails just one of her exams. Unfortunately the assistant baker at her family pizzeria falls ill, and Hanayu has no choice but to help her father at their shop.

The night before exams, Hanayu's father gets a rush order for a wedding cake. Hanayu and her father stay up all night to create the beautiful cake. Unable to get any studying done for the next day, Hanayu heads out to take her exams.

Mixed Vegetables ⑥

menu:35

Ayumi Komura



BATHED IN
THE DAWN'S
LIGHT...

...THE CROQUE-
EM-BOUCHE WAS
BREATHTAKINGLY
BEAUTIFUL.



...SHINED
BRIGHTER
THAN THE
SUN.



AND THE
EXPRESSION
ON DAD'S
FACE AS
HE GAZED
UPON IT...



100

¹⁷ <http://www.fishbase.org>

[illegible]

The volume is really about Nigeria's past/present. It makes me think about Ibadan through time. The colonialism, the slave trade, the detaining and trying people off to getting to be Aborigine? (Nigeria is a nation of both slaves and ex-slaves) (Paul)

The author would like to thank the referee for the following comments:

The path you are taking is a short-cut to my house. I can't tell off the usage of that path. (Setup not given)
 Whence and whither he departs: the theosophic group, observing that these words were meant to have to do
 distinct from forces (although the name of "Mentance" the character later is called Mentance. It has
 some subtle and a more physical) by the day



1994² When Madonna arrived on her tour, she's always a good reason for a person's life (not by her own rules, and not by the world). When she's in town, she's often a little bit



THEY'RE
SO
COMPATIBLE!
I'm
palest

K L A P

YAY!



AND SHE
SEEMS
TO HAVE
STUDIED
HARD IN THE
MEANTIME.

WELL,
IT'S BEEN
A WHILE
SINCE
SHE WAS
AT THE
SHOP.



HE
LOOKS
SO
HAPPY.



SO
EVERY-
THING
SHOULD
BE OKAY.



THAT
WAS MY
PROMISE
TO THE
MISSUS.

IF I
FAIL EVEN
ONE OF MY
EXAMS, I'LL
NEVER GO
BACK TO
HYUGA.

OF
COURSE.



MATSU-
ZAKA
SENSEI
IS A
QUICK
GRADER...

...SO WE'LL
PROBABLY
GET THE
TESTS BACK
TOMORROW.

SO...



THIS
IS MY
LAST
DAY.



MR.
OKAMOTO
DIDN'T
COME
TONIGHT...

HANA?

BOY

...I
HAVEN'T
WALKED
YOU HOME
IN QUITE A
WHILE.





I WANTED
TO SAY
GOODBYE
TO HIM.



WELL,
HE'LL
PROBABLY
COME
TOMORROW.

HMM?

NOW
THAT YOU
MENTION
IT, HE
DIDN'T.

That's odd.



...GOOD-
BYE?

WHY...

...



YOU
DID WELL,
DIDN'T
YOU?!

...HUH?

WELL,
WHY?!



...AND I
COULDN'T
GET THE
ANSWERS
AT ALL.

BUT
THEN
I GOT
CARELESS
TOWARD
THE END...

I WAS
DOING
WELL AT
FIRST

UH-
HUH.



DON'T
BE SUCH
A WIMP.

SO...
DON'T ACT
LIKE IT'S ALL
OVER, SILLY!
YOU STILL
DON'T KNOW
ANYTHING
FOR SURE.



YOU
HAVE TO
BELIEVE
IN YOUR-
SELF.

IT'S
GOING
TO BE
ALL
RIGHT.



OKAY.

BUT,
HAYATO

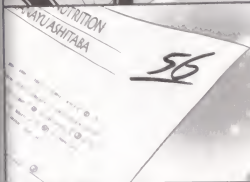
...



IT'S...



I'M
RETURNING
YOUR
TEST.



HOW
COULD
YOU LET
YOURSELF
DOWN LIKE
THIS ON
A TEST
IN ONE
OF OUR
REQUIRED
SUBJECTS?



WHY
...





...GO SAY
GOOD-
BYE.

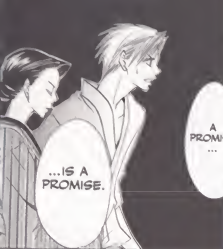
NO
WAY...



THANK
YOU FOR
EVERY-
THING.

...BUT
I WAS
REALLY
HAPPY
HERE.

IT
WAS
ONLY
FOR A
SHORT
TIME...



...IS A
PROMISE.

A
PROMISE
...



GR
Rk

BUT
HANA-
CHA--

BUT...



SHE'S
RIGHT,
CHEF.

...



IF
YOU'LL
EXCUSE
ME.

I'M
SORRY
...

...THAT
I LET
YOU ALL
DOWN.

HEY,
HANA!



HOW
COULD
SHE JUST
LEAVE
LIKE
THAT?



WAIT,
HAYATO!

DASH

IT'S
ALMOST
TIME TO
OPEN
THE
SHOP.

HAYATO,
YOU
HAVE
TO GO
BACK.

HANA!



...







BLSH

TH...

...
THANK...

...
YOU.





REALLY
HAPPY.



THANK
YOU.

THAT
MAKES
ME
HAPPY.



HANA

...

I
HAVE
TO
GO.



I'M
SORRY.

I'M
GOING.

HANA.







...



**HUH
?!**

JUST
LIKE YOU,
WHEN
YOU WERE
YOUNG.

*Super
stubborn*

Grrr

**AH
HA
HA**

...HANA-CHAN
IS HATING
HERSELF FOR
FAILING US.

RIGHT
NOW...

...WHICH
HAS
NOTHING
TO DO
WITH HER
PROBLEM.

YET THE
WORD HER
BOYFRIEND
UTTERS IS
"MARRIAGE"...



BLSH

THAT
WAS A
TERRIBLE
THING TO
ASK.

...YOU
CAN'T
POSSIBLY
GET
MARRIED
YET.

YOU'RE
15-YEAR-
OLD
KIDS...



...WHAT'S
YOUR
RUSH?

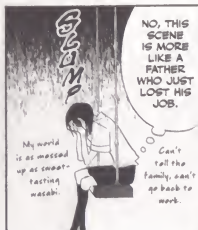
HAYATO
...

...

SHUT
UP!

BLAM







JUST LIKE
HAYATO
SAID,
FAILING
THE EXAM
WAS...

...ALL MY
FAULT FOR
TRYING TO
PASS BY
CRAMMING
AT THE
LAST
MINUTE.

I DON'T
REGRET
HELPING
DAD.

...SO
I'M NOT
GOING
TO TELL
HIM.

BUT
THIS WOULD
REALLY
BOTHER
DAD...

HANA?

WHAT'LL
I DO
NOW?

I DON'T
WANT
MAEZAWA-
SAN TO
KNOW
EITHER.



AHH...

I
THOUGHT
IT WAS
YOU.

MAE-
ZAWA.

OH--
NOTHING,
MAEZAWA-
SAN...

WHAT'S
WRONG?

THA-
TH
TH

WHY
AREN'T
YOU
AT THE
SUSHI
SHOP?

P
L
O
P

WHAT'RE
YOU
DOING
HERE?

HUH?

I HAD
TO GET
SUPPLIES.

Butter,
butter, more
butter, lord.

WH...

...WHAT
ABOUT YOU,
MAEZAWA-
SAN?!

NO
THANK
YOU!

ARE YOU
NUTS?

G
A
K

YEAH,
I'M FINE.

WANT
TO SEE
MY
SCAR?

ARE YOU
FEELING
BETTER?

NOT
NOW
EITHER!

WANT
TO SEE
MY
SCAR?

NO
THANK
YOU!

K
L
I
N
K

OH,
THAT...

UMM...
WHAT'S
THAT
BANDAGE
ON YOUR
FORE-
HEAD?

...I HIT
MY HEAD
WHEN I
COLLAPSED
AT THE
SHOP.
Like
wham!

Extra MV

Drisc



I banged
my fist
and boy,
did it
hurt.



Gar



Don't
* show
it!!

YEAH,
BUT I
SHOULDN'T
HAVE BEEN!
NOW I
TOTALLY
REGRET
IT.



I HEARD
YOU WERE
WORRIED
ABOUT ME,
HANA.

SO?

WHAT
HAPPENED
AT THE
SUSHI
SHOP?



DANG.
SO WHAT
IF I
RUSHED
INTO IT?

I NEVER
EXPECTED
THIS TO
HAPPEN.

OH,
HANA...

...FORGOT
HER
TEST.

BESIDES...

...THAT
MATSUZAKA
SENSEI
CORRECTS
PAPERS SO
FAST, I DIDN'T
EVEN HAVE
TIME TO
THINK.

WHAT
ELSE
WAS I
SUPPOSED
TO SAY
TO HER?

And did
she have to
include
the class
ranking?!

IF SHE'S
RANKED
THAT HIGH
EVEN AFTER
FAILING A
TEST, HOW
WELL DID
SHE DO
ON THE
OTHERS?

WOW,
HANA
IS IN
THE TOP
TEN!

SEMESTER EXAM RESULTS
CLASS RANKING TOP TEN

1

2

3

4

5

6

HANAYU ASHITABA

56

IF SHE
WAS DOING
SO WELL,
WHY DID
SHE GET
CARELESS
AT THE
END?

DID
THE SUSHI
SHOP HAVE
SOMETHING
TO DO
WITH IT?

RESULTS

CLASS RANKING

TOP TEN

1	
2	
3	
4	HANAFU ASHITAMA
5	
6	
7	
8	
9	
10	

AVERAGE 71 POINTS

STRANGE
...

...

BAP

...YOU
FAILED A
TEST, SO
YOU'RE
FIRED?

OH...

GRR



PLEASE
DON'T
SAY IT
LIKE
THAT...

"DON'T"
?



DON'T
SAY IT
LIKE
THAT!



...WEREN'T
YOU ALSO
HELPING AT
THE PASTRY
SHOP THE
WHOLE TIME
I WAS OUT?

BUT
HANA...



OH, I
KNOW IT'S
NOT *MY*
FAULT.

Don't let
it bother
you...

OH, IT'S
NOT YOUR
FAULT, IT'S
NOTHING
LIKE THAT.





SO
WHAT
IF YOU
QUIT?

ARGH, THIS GUY!
THAT'S WHY I DIDN'T
WANT TO TELL HIM.



I'VE...

...BEEN
LOOKING
FORWARD
TO IT.

HUH?



THEN
SUDDENLY
YOU STARTED
SAYING YOU
WANTED TO
BE A SUSHI
CHEF.



LOOKING
FORWARD
TO WORKING
WITH YOU,
HANA.

Tp
Tp...
Tp...

SKWEEZ

LET'S
WORK
TOGETHER.

HUH?

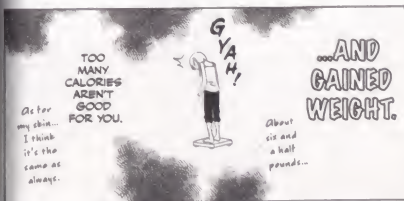
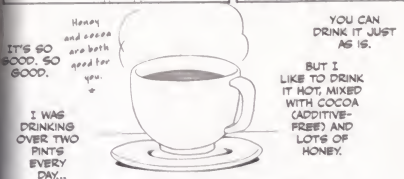
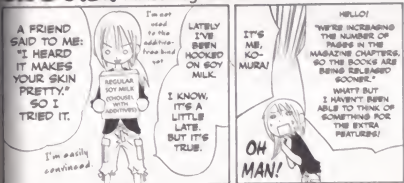
!

MAE-
ZAWA...

...



SIDE DISH Mixed Vegetables 1





CHOOSE
ME.



METU 36

In the color illustration she's falling. But is the hand stretched out to rescue her, or is it the hand that tossed her down? You know?

In this chapter Maazana gets upset at the school playground, but it's different from his anger in the last chapter. He was just in pain.

Hana's father doesn't lose his temper as easily anymore.

I think he's the character who has developed the most in *MY*.

But when Dad gets restless, he tends to ruin his Mont Blanc pastries.

Spawning or developing, a sushi chef must have the ability to carry on a conversation with his or her customers. Sabi-san still isn't proficient at that. Okamoto-san's daughter is Kayo-san, and her husband is Osira Yamamoto-san.

Now that she's married... "Yamamoto-bayo"!

Sorry! It's a Kyushu joke.



I HOPE
YOUR
STITCHES
POP.

GRR

HANA!
REMEMBER,
I JUST HAD
SURGERY!

Want
to see?

BUT I'VE KNOWN
YOU SINCE YOU
WERE SO LITTLE.



YOU'VE
BEEN AT OUR
SHOP FOR SIX
YEARS AND
YOU'RE STILL
NOT TIRED OF
THAT LITTLE
ACT?

SO
CUT IT
OUT!

YOU'VE
BECOME A
BORING
GROWN-UP,
HANA.
*And your
arms are so
powerful.*

ACTUALLY,
IT'S NO
FUN UNLESS
NATSUME
COMES AND
STOPS ME.

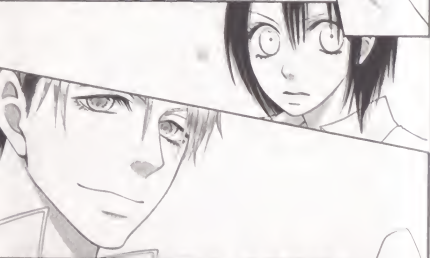
GAH

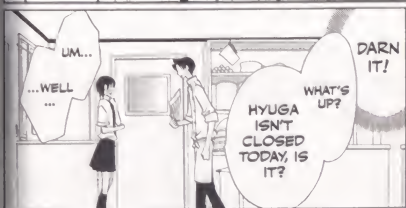
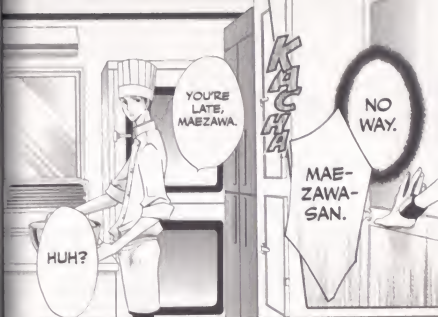
Don't
fight with
Gus!

PLEASE
DROP
IT.

I'M
NOT
TIRED
OF IT.
*I'll do it
for another
eight
years.*

It's
getting
old!

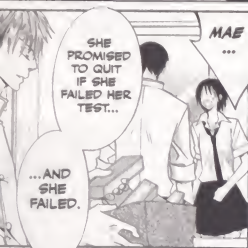






KAN-SAN,
SHE...

...GOT
FIRED
FROM
THE SUSHI
SHOP.



SHE
PROMISED
TO QUIT
IF SHE
FAILED HER
TEST...

MAE

...

...AND
SHE
FAILED.



...YOU
KEPT UP
WITH YOUR
STUDYING...

NO...

BUT
...

HUH
...?





THAT
DAY...?



...WHAT
THE...



...

WHA
...



MAEZAWA,
FOLLOW
ME. WE'RE
BEHIND
SCHEDULE.



...





OKAY.

HANA

...

...CAN
YOU GO
PICK UP
NATSUME?

SURE.



WHERE

...

...DID
I GO
WRONG?



SIS!

NATSUME

AWWW

YAY!

IT'S
BEEN SO
LONG SINCE
YOU CAME
TO GET
ME, SIS.
♡

MAEZAWA
IS BACK
AGAIN.

AW,
SHOOT!

S
K
W
2

Hey,
you're
gonna
die.
ah?

...HE
EASES
THE
PAIN...

IF HE
COMES
NEAR
YOU, I'LL
PROTECT
YOU, SIS!

YOU
DON'T LIKE
MAEZAWA
EITHER,
RIGHT?

TRY
B?

HE'S
SO
CUTE...



HE
DIDN'T
HAVE
TO...

...SQUEAL
TO DAD
ABOUT
IT.

RIGHT!

I'm glad.

NO, I
DON'T.



OH, BUT
YOU HAVE
HAYATO NOW,
SO I DON'T
HAVE TO
WORRY.

LET'S...
GET
MARRIED.

HAYATO
...

HE'S
JUST
LIKE
DAD.

HE
HE

YOU'RE
GONNA
MARRY
HAYATO,
RIGHT,
SIS?

TEEHEE
I
APPROVE
OF
HAYATO.

SIS...?

WHY...

...DID
IT HAVE
TO TURN
OUT LIKE
THIS?

I
GUESS
...

...IT WAS
ALL WRONG
FROM THE
BEGINNING.

HUH?
NO, NOT
THAT.
YOU
HAVE A
VISITOR.

HUH?

OH!
SORRY,
I...

DEAR.

This
is
tall!

HUH?

POO
POO

POO
POO





?



NO-WHERE.

HAYATO,
WHERE'D
YOU GO
EARLIER?

KAKAKAK

CHEF.



OH.



AN
OLD
FOLKS'
JOKE
...?

HA
HA
HA.

WELL,
I JUST
DIDN'T
COME
YESTERDAY.

HA
HA
HA.



Grown
up ->
or
Young
brat



OKA-
MOTO-
SAN!

WELCOME!

BEEN A
WHILE...







THAT'S
RIGHT,
OKA-
MOTO-
SAN...

How
sad is
that?

BUT WITH
HANA-CHAN,
IT'S LIKE
WATCHING
MY OWN
DAUGHTER.

...YOU
HAVE A
DAUGHTER,
DON'T
YOU?

HUH?!
CONGRATULATIONS!

OH, IS THAT
WHY YOU
DIDN'T COME
YESTERDAY?

YES.

YES,
THANKS
FOR
ASKING.
ACTUALLY,
YESTERDAY
WAS HER
WEDDING.

HEE
HEE

WOW, NO
WONDER
YOU'RE
SO
PROUD...

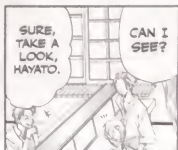
♡

HERE'S A
PICTURE.

IT WAS A
BEAUTIFUL
CEREMONY.

AND
HER FRIENDS
TOOK CARE
OF ALL THE
ARRANGE-
MENTS.

...of her.





THEY
ALMOST
HAD A
WEDDING
WITHOUT A
WEDDING
CAKE!

THEY
FOUND OUT
THE DAY
BEFORE THE
CEREMONY
THAT THERE
WAS A MIX-UP
WITH THE CAKE
ORDER.

THE DAY
BEFORE
?!

YOU
KNOW,
THAT GOOD
BAKERY IN
THE NEXT
TOWN
OVER.

WELL, THEY
EVENTUALLY
FOUND A
BAKERY THAT
WOULD MAKE
A CAKE
FOR THEM.

Thank
you

Please,
Glad

SO HOW
DID THEY
MANAGE
TO GET
THIS
CAKE?

UHM...

...OH YES,
ASHITABA!

...

ZO★LT

HUH
?!

WHA
?!

THEY
MADE A
WEDDING
CAKE
THE DAY
BEFORE THE
CEREMONY
...?

REALLY
?!

ASHITABA
IS HANA'S
FAMILY'S
BAKERY.

WHAT?

I
SEE
...
SO
THAT'S
WHY...

OH...

THAT'S
WHY...

...WHAT?



DON'T
SAY
ANYTHING.

...NO.

THE
WHOLE TIME
SHE WASN'T
WORKING HERE,
SHE WAS
HELPING OUT
AT THE
BAKERY.

IT WAS
CHAOTIC
OVER
THERE...
...BECAUSE
THE
ASSISTANT
BAKER
COLLAPSED.



...
HMM.

THEY
PROBABLY
MADE
THAT
CAKE...
...THE DAY
BEFORE
THE EXAM.

Extra MV

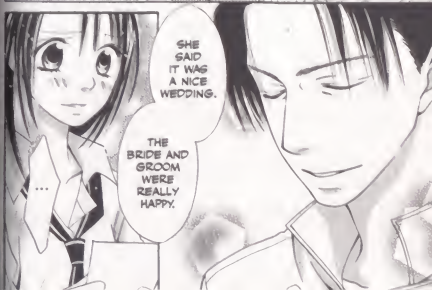
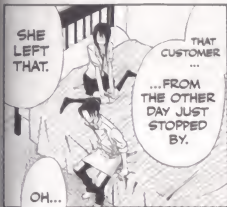
Dad,
don't come
into my
room...

...without
knocking!



SADNESS



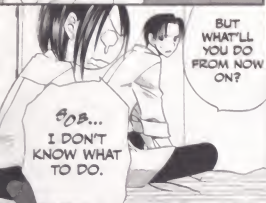




THANK YOU.

...I DID WELL.

ULP...



BUT WHAT'LL YOU DO FROM NOW ON?

SOB...
I DON'T KNOW WHAT TO DO.



YOU DON'T WANT TO TELL THE HYUGAS ABOUT THIS?

NO, I REALLY DON'T.



I'M GLAD...

...YOU WERE THERE ...

...TO HELP ME.

AT LEAST THAT'S ONE THING...



YOU
DIDN'T
LIVE UP TO
YOUR END
OF THE
BARGAIN,
SO I GUESS
YOU CAN'T
GO BACK.

N
O
O
O

...THIS
DAUGHTER
OF MINE!
Cripes.

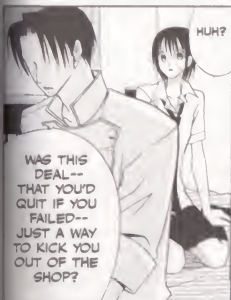
LOOK,
I...

*I can't
look at
this photo!
It hurts
my eyes*

GEEZ.
SHE CAN
BE SO
STUBBORN
...



BUT
HANA...



WAS THIS
DEAL--
THAT YOU'D
QUIT IF YOU
FAILED--
JUST A WAY
TO KICK YOU
OUT OF THE
SHOP?

HUH?

...IS
THIS THE
RESULT
EVERYONE
WAS
HOPING
FOR?



NO...


...THAT'S
NOT...

IF IT'S
NOT...

...IF YOU'RE
LETTING YOUR
PRIDE GET
IN THE WAY
JUST BECAUSE
YOU COULDN'T
HOLD UP YOUR
END OF THE
BARGAIN...



...THEN
I THINK
THAT'S
GOING
TOO
FAR.



NO
MATTER HOW
EMBARRASSING
IT IS FOR YOU,
DON'T YOU THINK
YOU SHOULD
TELL THEM HOW
YOU REALLY
FEEL?

IT'S
IMPORTANT
TO HONOR
AGREE-
MENTS...

...BUT
THERE ARE
WAYS TO
DEAL WITH
THINGS
WHEN YOU
CAN'T.



IT'S
HARD ON
BOTH
SIDES.

BOTH
FOR THE
STUBBORN
ONE AND THE
ONE DEALING
WITH THE
STUBBORNNESS,
RIGHT?

DAD,
YOU'RE
AMAZING.

YOU'RE
SO
RIGHT.

UH...

...UH-HUH.



*Then,
this is
onboard.*

I'M JUST
SPEAKING
FROM
EXPERIENCE.

...HOW
I REALLY
FEEL.

I'LL TELL
EVERYONE...

Shush!

Hahaha.
You're
blushing





NOTHING.
THIS
BRIDE
JUST...

...REMINDS
ME OF
SOMEONE.



...

WHAT'S
THE
MATTER?

WHUH?!

?!



WHO
COULD
THAT BE
AT THIS
HOUR?

GOOD
EVE-
NING.



THAT
VOICE...





...BUT
MAY I
BORROW
HANA?

HAYATO
?!

H-
HELLO,
I'M
SORRY
IT'S SO
LATE...



BUT...

HA--

...HUH?



MY MOM
WANTS
TO SEE
HER.



THE
MISSUS

...



GO
ON.



...





KAN-
SAN...

WHO
WAS...

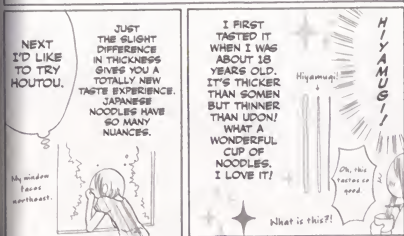
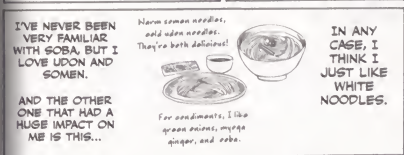
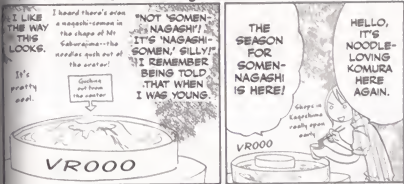
OH,
YOU KNOW
THE SUSHI
SHOP WHERE
HANA IS
WORKING?

WELL,
THAT'S
THE
SON.

OH...
SO
THAT'S
HIM



SIDE DISH Mixed Vegetables 2





I
WONDER
WHY.



THE MISSUS
WANTS TO
SEE ME.



MENU 39

I wanted to let Hayato shine in the cover illustration since he hasn't had the spotlight in a while. For this volume, I put more energy into the foldouts and coloring. But it's hard to tell, isn't it?

I must try harder! (Next time.) But at least I tried.

Besides, the only time I can tweak the manuscript is when there's flexibility with the deadline and I'm in the right mindset. When there's no flexibility, I just draw furiously. I guess that shows I'm just not focused? You think? Hmm? But the letters about who is "S" and who is "M" keep coming!

Enough, everyone!



H N A A H.



WHOO.

GASP

HE'S
BREATH-
LESS.

HAYA-
TO...

HIS HAIR
IS STILL
CREASED
FROM HIS
CLIP.

AND
HE'S
STILL
IN HIS
UNIFORM.





I...

AND
HE CAME
FOR ME.

...I HAVE
TO BE
BRAVE.

...

HERE
SHE
IS.

日向

HANA-
CHA...



KNEEL

?!



Extra MV

No matter how much I hate the cold...
...when it's hot, it's hot!

Oh, yeah?



JULY




HA...

I KNOW
THAT I
DIDN'T LIVE
UP TO MY
END OF THE
BARGAIN...

NO
MATTER HOW
EMBARRASSING
IT IS FOR
YOU...

BUT...





...DON'T
YOU THINK
YOU SHOULD
TELL THEM
HOW YOU
REALLY
FEEL?

...PLEASE
LET ME
STAY
HERE.

SK
W
Z

THE
ONLY
PLACE
WHERE I
CAN LIVE
OUT MY
DREAM...

THIS IS
WHERE
I WANT
TO BE.

HANA
...



...IS
HERE.



FLOP

FWSH



FLOP



OH!



Fwp

?

UM...

...THIS
PHOTO
...

HOW
DO
YOU...?

THAT
CAKE...

...I UNDER-
STAND IT
WAS MADE
BY YOUR
BAKERY THE
DAY BEFORE
YOUR
EXAM.

ERM
...



THE
BRIDE WAS
OKAMOTO-
SAN'S
DAUGHTER.

O-
OKA-
MOTO-
SAN?

What
the--?



OKAMOTO-
SAN TOLD
US EVERY-
THING.

I-I'VE
NEVER,
EVER SEEN
THIS PHOTO
BEFORE IN
MY LIFE.

HUH?
WHAT?



OF
COURSE!
I *KNEW* SHE
REMINDED
ME OF
SOMEONE.
SHE LOOKS
JUST LIKE
OKKA!

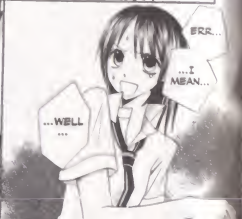
NOW
IT ALL
MAKES
SENSE!

OH.

OH!



HUH?



ERR...

...I
MEAN...

...WELL
...




I
LOOK
SO
BAD!

THEY
FOUND
OUT!

HMPH
I'M
GUILTY.

WHOTE

I...



HANA-CHAN,
I'M VERY
DISAPPOINTED.



BUT
THAT
MEANS
THAT I...

...LET
YOU GO
WITHOUT
KNOWING
THE WHOLE
TRUTH.

UH...

I
UNDER-
STAND
WHY YOU
WANTED TO
HIDE THIS
FROM US.



DON'T BE
RIDICULOUS.

OH...



SHE'S
RIGHT.

DON'T
EVER
LET
ME...

...DO
SUCH
AN AWFUL
THING
AGAIN.



YES.

I'M
SORRY.

I'M SO
STUPID.

...I'D
FEEL
EXACTLY
THE SAME
WAY.

IF I
WERE
IN HER
SHOES
...



THERE
ARE SO MANY
THINGS...

...I STILL
DON'T
KNOW.

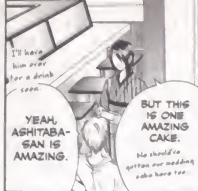
ALL
RIGHT!
THEN
LET'S
START
OVER!

HANA-
CHAN,
ON YOUR
NEXT
EXAM...

...YOU
MUST
PROVE
THAT YOU
CAN HANDLE
BOTH YOUR
STUDIES AND
WORK.

HERE
AT
HYUGA.

YES!



I'll have
him over
for a drink
soon.

YEAH,
ASHITABA-
SAN IS
AMAZING.

BUT THIS
IS ONE
AMAZING
CAKE.

No should've
gotten our wedding
cake here too.



SHE'S
SO
COOL!

Yep,
that's my
milo.

I GUESS
THERE'S
NO PART
FOR ME
IN THIS
LITTLE
DRAMA.



I
THINK
SO.

OH.

YES.
OOF.

THEY
MUST'VE
BEEN REALLY
HAPPY WITH
THAT CAKE.



YOU
SHOW A
LOT OF
PROMISE.

AS AN
ARTISAN,
YOU MADE
THE RIGHT
CHOICE.



IT'S
ALREADY
LATE, SO
YOU CAN
GO HOME
NOW.

OKAY,
STARTING
TOMORROW,
I WANT YOU
BACK HERE,
HARD AT
WORK.

XXXXXXXXXXXX

UM...

I'M
GONNA
CHANGE.

YEAH.

HA-
YATO.

WAIT A
SEC.



I STILL
DON'T
UNDER-
STAND...



...HAYATO'S
FEELINGS.

...HOLD
HANDS.

WE
CAN'T
EVEN...



Here
goes...

...
RRG



CAN
I...

...TAKE
IT ALL
BACK?

HANA.

HAYA
--

YEAH?

HUH
...?



FORGET
I SAID
IT.



OH...

SHIP

...OKAY

...



LET'S
GET
MARRIED.

THA-
THUNK



...



...I'LL
HAVE A
PROPER
PROPOSAL
FOR YOU.

WHEN
THE
TIME IS
RIGHT...



SORRY.

I KINDA
RUSHED
INTO
THIS.

I
SAID IT
WITHOUT
EVEN
THINKING
ABOUT HOW
YOU MIGHT
FEEL.



REALLY.

I
MUST'VE
MADE
YOU SO
UNCOMFORT-
ABLE.

I'M
SORRY.

MY MOM
SCOLDED
ME TOO.



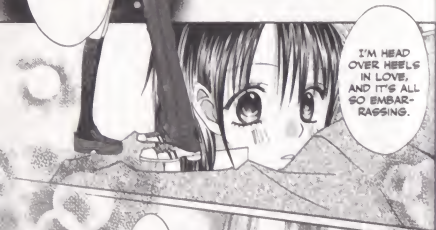
...



I
PROPOSED,
DIDN'T I?

HOW
COULD
I HATE
YOU?

I...
...I
THOUGHT
I MADE
YOU HATE
ME.



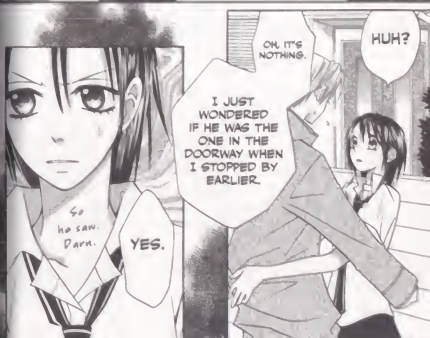
I'M HEAD
OVER HEELS
IN LOVE,
AND IT'S ALL
SO EMBAR-
RASSING.

HAYA-
TO...

...THANK
YOU.



HAYA-
TO...





HE
SEEMS TO HAVE
COMPLETELY
RECOVERED.

WHILE HE WAS
AT IT, I WISH THE
DOCTOR HAD
OPERATED ON HIS
PERSONALITY.



I DON'T
LIKE
THAT
GUY.



HANA?

NEVER
MIND.
LET'S
NOT TALK
ABOUT
HIM.



I...

...
SEE.

?

I
SEE!

WE'RE
...

HAYA-
TO...

H
U
G
G

NOAH
...

Too
can play
that
game!

O
W
N.
W.

CUNCH
CUNCH
CUNCH

C
R
A
K

...BACK
TO
NORMAL.



I
CAN'T
WAIT TILL
CLASS IS
OVER.



I
KNOW!
I START
BACK
TODAY.

SO YOU
CAN GO
BACK
TO THE
SUSHI
SHOP?

THAT'S
GREAT.

OH...

REALLY?



WOW!
THAT'S
AWESOME.

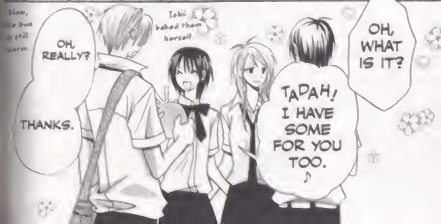
But
"congratulations"
might be a
bit much

THAT'S
WHY I HAVE
CONGRA-
TULATION
BUNS FOR
YOU!



HEY,
I CAN'T
KEEP
LOSING
TO
YOU!

ICHI,
YOU'VE
GOTTEN
BETTER,
HUH?





OH,
THEN I'LL
COME
TOO.



I KNOW.
I'M GONNA
BUY SOME
MILK!

Milk is perfect
with warm buns,
right?



YOU
LOOK SO
NERVOUS.

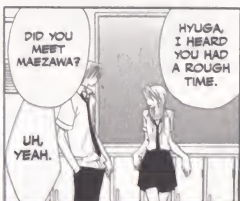
I'm so
nervous

DON'T
SAY
ANYTHING,
JUST
LET ME
TREAT.





I
DON'T
LIKE
HIM.



DID YOU
MEET
MAEZAWA?

UH,
YEAH.

HYUGA,
I HEARD
YOU HAD
A ROUGH
TIME.



I'M THE
ONLY ONE
ALLOWED
TO BULLY
HANA.

HE
AND I
ARE VERY
SIMILAR...

Both
sadists?

...BUT
WE'RE
TOTALLY
INCOMPATIBLE.

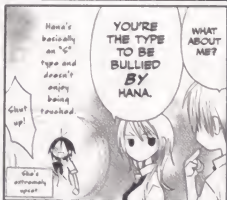
SCREE



I'm
maso-
chistic
...?

OH,
BUT...

BUT
...



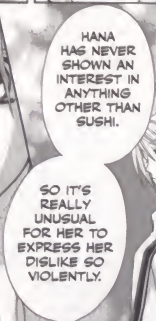
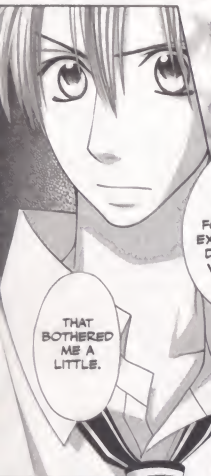
Hana's
basically
an "S"
type and
doesn't
enjoy
being
trashed.

Shut
up!

She's
extremely
upset

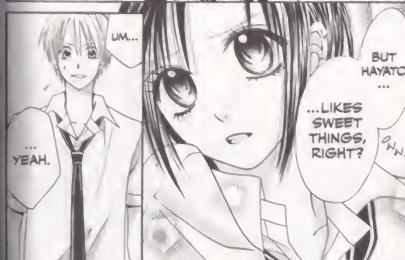
YOU'RE
THE TYPE
TO BE
BULLIED
BY
HANA.

WHAT
ABOUT
ME?



SO IT'S
REALLY
UNUSUAL
FOR HER TO
EXPRESS HER
DISLIKE SO
VIOLENTLY.







Ha Ha!

OUR
DAYS...

...ARE
BACK TO
NORMAL.

SIDE DISH Mixed Vegetables 3

WHAT WOULD YOU WANT FOR YOUR VERY LAST MEAL?

SUCH
A FINITE
DECISION...

I MEAN,
THIS WILL
BE THE
LAST MEAL
OF YOUR
ENTIRE
LIFE!

THERE
ARE SO
MANY THINGS
I LOVE;
I CAN'T JUST
MAKE UP MY
MIND SO
QUICKLY.

CAN
YOU
ALL
DECIDE?

The kind of
person who
can't make up
her mind on
the spot

WHAT
A THING
TO ASK!

!!!

HUH
?!

YOU'RE
VERY
PESSI-
MISTIC.

I ABSOLUTELY
LOVE OYSTERS!!
BUT I GOT SICK
FROM THEM ONCE
AND HAD A VERY
BAD REACTION.
STILL, I LOVE
HOW THEY TASTE!
IF IT'S JUST
BEFORE I DIE,
IT'S OKAY IF I EAT
THEM, RIGHT?
EVEN IF I GET
THE RUNS,
RIGHT?

I
THOUGHT
OF SOME-
THING!

OYSTERS!
I'D EAT
OYSTERS!

Sea milk!

YA H





This chapter is sort of like, "I'm home!"

Around here

A friend who read this volume said, "If someone really said to me what Hayato said, I'd lose my temper." What? Really? You think? Maybe. Huh? She didn't understand. Hayato has his reasons.

That "little devil" phrase was taken from From the Snow Country.

It's on sale now, so please look for it.

It's about time that Hana starts to remember Matsuyama-bun's name.

And she will...very soon... No also learn what Ichi's first name is.

I love to walk on the rocks at the seashore. Even in heels! And, like Hana, I've also caught fish. My friend, who helped me color this volume, has also done this. Rural areas are fun. Although I don't eat the fish I catch. Did you notice that Hana let her fish go? Thank you. ♡





OR AM
I JUST
IMAGINING
THINGS?

AND...

HAYATO
SEEMS A
LITTLE
STRANGE
LATELY.

Where shall
we go? Ohhatsb
Gaa? Tho
Uatsushiro
Gaa?

WE'LL
GO!
WE'LL
GO ALL
OUT!



THANK
YOU.

♪

...I'M STILL
AN EAGER
APPRENTICE
AT SUSHI-
DOKORO
HYUGA.

THANK
YOU VERY
MUCH!



WELL,
I JUST
LOVE
IT!

HA
HA
HA.

YOU
WORKED
HARD AGAIN
TODAY,
HANA-CHAN.

BONK

M
P
F

OOPS.
SORRY,
HAYATO.

HUH?

HANA,
WHICH DO
YOU LIKE
BETTER,
CAKES OR
SUSHI?





...TO
GOING TO
THE
BEACH
TOMORROW.

I'M
LOOKING
FORWARD...



OH,
SORRY.
I'LL GET
BACK TO
WORK!

HEY,
YOU
TWO!

NO,
IT'S NOT
THAT.



I'D
RATHER
BE A
LITTLE
FISH THAN
A LITTLE
DEVIL.

LITTLE
FISH?!



WHY
DO YOU
SAY
THAT?!

With a
Habbado
account?

ARGH,
GEEZ!
YOU'RE
SUCH A
LITTLE
DEVIL.



YOU HAVE A VISITOR.

OH.

AOI?!

WHAT'S UP? YOU HARDLY EVER COME OVER.

UM, I'M SORRY.

BUT I NEEDED TO TALK TO YOU.



ASHI-
TABA-
SAN...

...COULD
YOU STAY,
ACTUALLY?



OH.

I'LL
LEAVE
YOU TWO
ALONE.

UH-OH.



OH
CRAP--
WHAT
IS HIS
NAME...?



UM...

UM...
I...

I HAVE
A BAD
FEELING
ABOUT
THIS.

OH,
JUST A
MINUTE,
MATSU...





I-I
LIKE
ICHI-I-
SAN...



TOO
LATE!



YOU
ABSOLUTELY
MUST NOT
COOPERATE,
HAYATO.

HUH?

AND
YOU WANT
US TO HELP
YOU OUT,
RIGHT?

*Or rather,
you want Hana
to help you
out, huh?*

I'M
SORRY,
BUT I
CAN'T DO
ANYTHING
EITHER.

NO.

I
GUESS
THAT'S
O--



IT
WOULD'VE
BEEN
BETTER IF
YOU HADN'T
MENTIONED
ANYTHING
ABOUT THIS
TO US.

REALLY?

UH-
HUH.

OH.

I'D
HELP
IF I
COULD.

*I can't
change
her*

I'M
SORRY.

THAT'S
...

YOU'VE
DONE
A LOT
FOR ME,
MATSU...
YAMA.

BUT...

!

WE CAN
ALL GO
TOGETHER!

WAIT,
I'VE
GOT IT!

TOMORROW'S
BEACH
OUTING!



IT'S SET!

AND MATSU...
YAMA-KUN,
YOU WON'T
HAVE TO
DO ANY-
THING.

DON'T
WORRY,
IT'LL WORK.
WE'LL ALL GO
TOGETHER,
THEN JUST
DO OUR
SEPARATE
THINGS.

B-BUT,
WILL IT
WORK?



UH...

BUT...
...ISN'T
IT GREAT
JUST TO BE
TOGETHER
DURING
SUMMER
VACATION
ANYWAY?

THANK
YOU,
ASHITABA-
SAN.

DON'T
MENTION
IT. HAPPY
TO HELP.

UH-HUH...

...YES!





GASHH

GO
AHEAD
AND
IMAGINE
THE
WORST.

**YOU'RE
GOING
TO SPEND A
DAY AT THE
BEACH WITH
HAYATO...
ALONE?!**

PEEK

...I DON'T
WANT TO
SPOIL
THINGS
NOW.

DAD, I'M
GOING TO
THE BEACH
TOMORROW.

ASHITABA

BUT IF YOUR
DAUGHTER IS
STILL TELLING
YOU WHERE
SHE'S GOING,
YOU DON'T HAVE
TO WORRY.

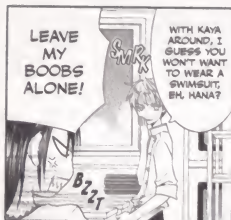
Sup

RIGHT,
HANA?

MAE-
ZAWA.

...
SAN.

"MAE-
ZAWA"
?



LEAVE
MY
BOOBS
ALONE!

WITH KAYA
AROUND, I
GUESS YOU
WON'T WANT
TO WEAR A
SWIMSUIT,
EH, HANA?



OH, KAYA-
CHAN?!
WELL,
THAT'S A
RELIEF!

THERE'S
A BUNCH
OF US
GOING,
INCLUDING
ICHI-CHAN.



ONLY
ON THE
BEACH?
HOW
BORING.

HNCH

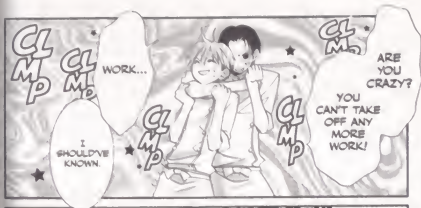


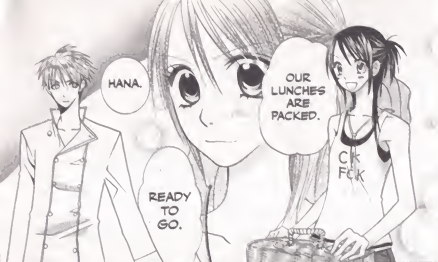
WE'LL
BE ON
THE BEACH,
SO WE
WON'T NEED
SWIMSUITS!



YOU
WANT ME
TO TAKE
CHARGE?

HUH
?!





HANA.

OUR
LUNCHES
ARE
PACKED.

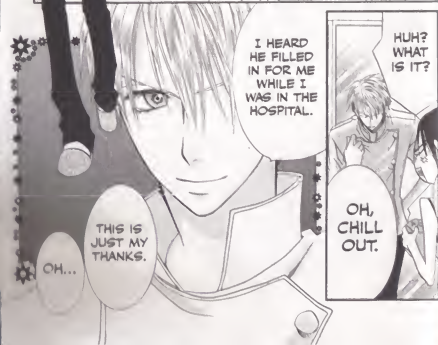
READY
TO
GO.



GIVE
THIS
TO YOUR
BOY-
FRIEND.

HERE.

WHAT
IS IT?



I HEARD
HE FILLED
IN FOR ME
WHILE I
WAS IN THE
HOSPITAL.

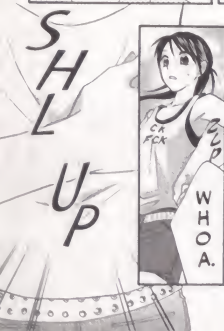
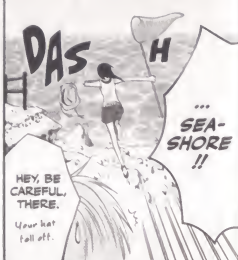
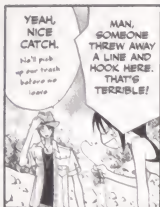
HUH?
WHAT
IS IT?

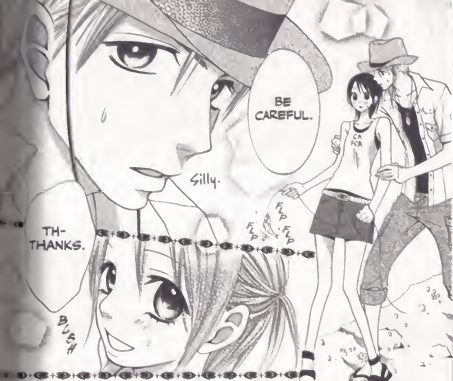
OH,
CHILL
OUT.

THIS IS
JUST MY
THANKS.

OH...







BE
CAREFUL.

Silly.

TH-
THANKS.

BUH

RELEASE

HUH?

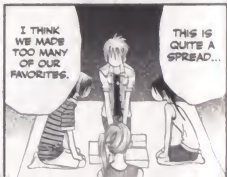
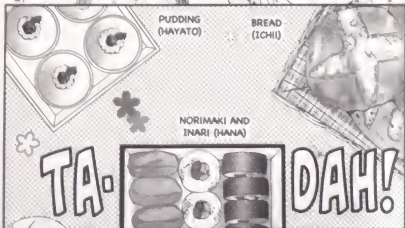
YEAH.

YOU RAN
ACROSS
THE ROCKS
SO FAST.

THAT
WAS QUICK,
HYUGA.

...MY
GRAND-
FATHER
BROUGHT
ME HERE
A LOT.

WHEN
I WAS
A KID...





I
SORT OF
FIGURED
WHAT EVERY-
ONE ELSE
WOULD
BRING,
SO...

OO
HH
AAHH

WOW!
LOOK
AT ALL
THAT
STUFF!



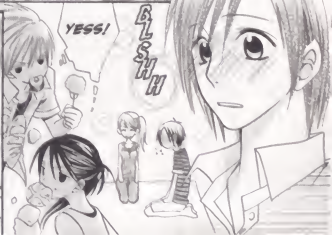
MATSU-
YAMA,
I'M
IMPRESSED.

YESS!

BLSHH

Huh?!

Oh
Matsuyama,
we're going to
have a little
contest now.



Extra MV

Ishii-san

All the "players" approached her tentatively at first. They were brushed off with sharp rebukes.

If you're a man, be direct!

You disgust me

These who were brave and up-front with her were turned down quite gently.

No thanks

She-She's impossible!

But I'm curious!

The hopeless → heroine.

And the author.

DUDE, LOOK AT THAT HORNY LOOK.

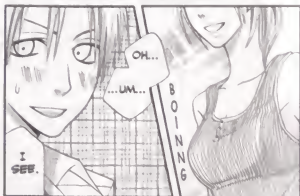
He totally wants to check me out.

BUT HANA, DID YOU BRING A SWIMSUIT? YOU CAN SWIM HERE.

YOU IN A SWIMSUIT, PLEASE.

THOSE TWO ARE ACTING PRETTY CHUMMY.

I'M GLAD WE INVITED THEM.



Ahaha... Sorry.

WHAT DO YOU MEAN, YOU SEE?!





NO.
IT'S
FROM
MAEZAWA-
SAN.

HUH?
WHAT? A
CAKE YOUR
FATHER
BAKED?

OH,
RIGHT,
THIS IS
FOR
YOU.



IT'S
TO THANK
YOU FOR
HELPING OUT
WHEN HE
COLLAPSED.

DON'T
WORRY.
THERE'S
NOTHING
WRONG WITH
HIS BAKING
SKILLS.



LET'S
STOP
TALKING
ABOUT
MAEZAWA
ALREADY.

THAT
MAKES HIM
EVEN MORE
UNPLEASANT.



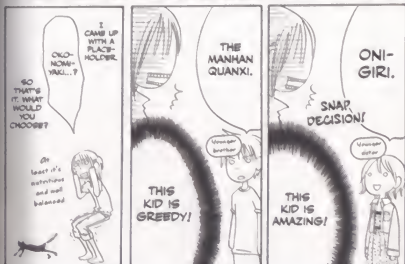
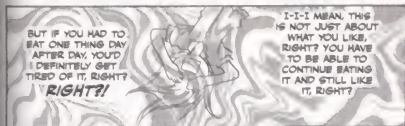
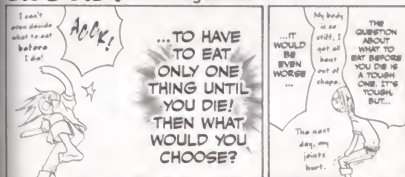
HE'S AN
AWFUL
PERSON.

BUT
DAD DOES
THINK
HE'S A
TALENTED
PÂTISSIER.



WHY DO
YOU TELL
ME THESE
THINGS?

SIDE DISH Mixed Vegetables 4





UM...

WHY DO
YOU...

LET'S
STOP
TALKING
ABOUT
MAEZAWA
ALREADY.

...TELL ME
THESE
THINGS?

...

METU 39

The cover illustration features swimsuits.

It appeared in the magazine in mid-winter, but I went with swimsuits. It's all good! However I was in a quandary over how big Ichi-san's boobs should be. I mean, I don't have any, so I didn't have a "frame" of reference, y'know? Sometimes Hana looks like she has big breasts, but that's my deficiency as an artist.

Maizawa-san is such a free spirit. Sometimes he's too free-spirited. I have to get to the point where I can draw someone who's really despicable!

That's what I was thinking when I drew him, but he turned out the way he did.

And he's quite popular too, that Maizawa!

I learned the bit about shari and a woman's breast from the owner of Sushi Takahashi. Thank you very much!



I
DON'T
WANT
TO HEAR
YOU...

I...

...TALK
ABOUT
OTHER
GUYS.



I'M
SORRY,
HAYATO.

I WAS
INSENSITIVE.



OHH
...
UH...

I'M
SORRY.
YOU'RE
RIGHT!



I
WON'T SAY
ANYTHING
FROM
NOW ON.

CRAP.

I'M
SUCH...A
JERK...



HUH?

WHY?
IT'S MY
FAULT.

SORRY.

Extra MV

Hana's tank top



2400
yen

CK → Silver
crown

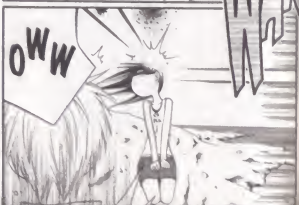
FCK → Full
crown

*Dentistry terms

Is
that
what that
means
?!



Her reaction:
priceless



Lots
and
lots.

And
with
bare
hands
aren't?

Not
you
too?!

This
sea is so
beautiful.

UM,
YOU'RE
ONLY
WORRIED
ABOUT THE
LEGAL
ISSUES?

THAT'S
ILLEGAL
HARVESTING,
ICHI-
CHAN.

I
FOUND
SEA
URCHINS.

Please,
long-
spread
urubas.

P R I K

P R I K

P R I K

HE
SUR-
PRISED
ME.

LET'S
NOT TALK
ABOUT
MAEZAWA...

I THOUGHT
SOMETHING
ELSE WAS
BUGGING
HIM.

Releasing
the can
upshin.

We're
going
to an
elementary
school,
right?

OH,
YES, TO
PREPARE
SCHOOL
LUNCHES.

BY THE
WAY, I THINK
WE'RE GOING
SOMEWHERE
FOR HANDS-ON
PRACTICE DURING
SECOND
SEMESTER.

EC = Extra
Cooking
room

HAHAHA!
NOTHING
WILL
CHANGE.

WE'RE
GOING WITH
THE EC, SO
IT'LL BE THE
FOUR OF US
AGAIN.

YEAH,
SCHOOL-
KIDS EAT
SUSHI,
BREAD AND
DESSERTS.
RIGHT!

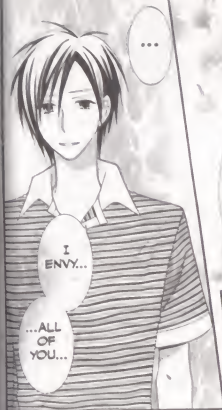
I
HOPE WE
MAKE
DESSERTS.

I
WONDER
IF THEY
SERVE
SUSHI?

I
WONDER
IF WE'LL
BE
BAKING
BREAD?

THAT
WAS A
SNAPPY
COME-
BACK.

HAHA
HA!



...

I
ENVY...

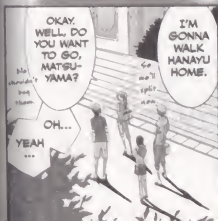
...ALL
OF
YOU...



I GUESS
MAKING
SCHOOL
LUNCHES
WON'T BE
TOO BAD.



You're
right.



OKAY,
WELL, DO
YOU WANT
TO GO,
MATSU-
YAMA?

I'M
GONNA
WALK
HANAYU
HOME.

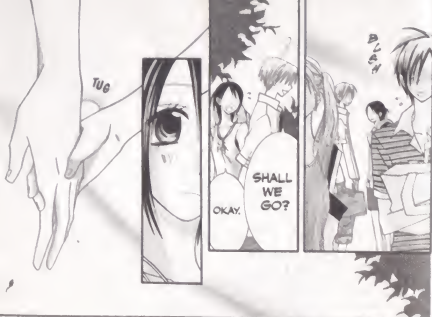
OH...

YEAH
...

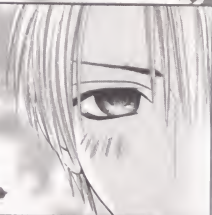
Go
we'll
split
up.



...



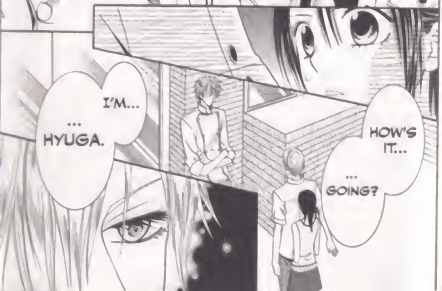
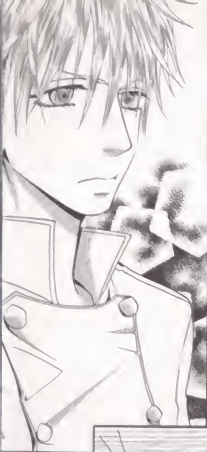
IF
HAYATO IS
BOTHERED
BY THINGS...

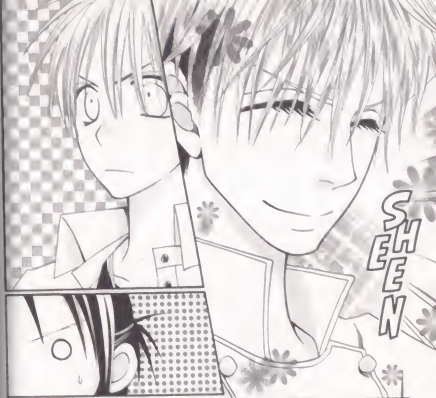


...I'D
BETTER
BE MORE
CAREFUL.

...I'M
NOT EVEN
AWARE
OF...







SHEEN

SO
YOU'RE
HAYATO!
KAN-SAN TOLD
ME ALL
ABOUT YOU.



OH,
HELLO!
YES, IT'S
NICE TO
MEET YOU. I'M
MAEZAWA.

IT
WASN'T
AS
THOUGH
I DID IT
FOR YOU.

OH,
DON'T
MENTION
IT.

Eh

YOU
HELPED
OUT AT
THE SHOP
THE DAY I
COLLAPSED.
THANK YOU!

OH

MY
DAD.

KAN-
SAN?





I
HEARD
THAT...

...YOU
LIKE
SWEETS.



THANK
YOU VERY
MUCH.

...THE
CAKES.



No
couldn't
keep them
out in the
heat too
long

I DID.



I
HOPE YOU
TRIED
THEM.



...BUT
SLIGHTLY
DIFFERENT...

...FROM
MR.
ASHITABA'S
CAKES.

THEY
WERE
SUPER
GOOD...

HUH
?!

I'LL
HAVE
TO GO
TO YOUR
PLACE
FOR SUSHI
SOME-
TIME.

H
M
M
W
H
A
T
?!

HMM...

ARR

GH

SURE
...
COME
ANY-
TIME.

YOU
DON'T
HAVE
TO COME,
YOU
KNOW.

OH...
I
MEAN...

WOOSH

YOU'RE
ABSOLUTELY
RIGHT!

HA
HA!

ALTHOUGH
I'M SURE
YOU WON'T
LISTEN
TO ME.

HANA
...

...I'D
BETTER
GET
GOING.

OKAY.

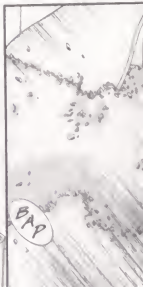
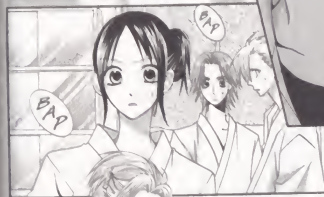
SEE
YOU
LATER.

YEAH.

GOOD
GIRL.

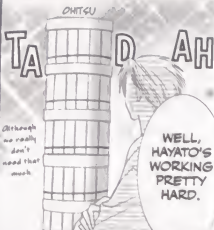
YOU
KNOW ME
PRETTY
WELL.

BE
CAREFUL.





...



Although
no really
don't
need that
much.

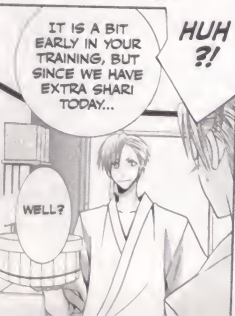
TA D AH

WELL,
HAYATO'S
WORKING
PRETTY
HARD.



I
KNOW...

HMM...



IT IS A BIT
EARLY IN YOUR
TRAINING, BUT
SINCE WE HAVE
EXTRA SHARI
TODAY...

HUH
?!

WELL?



HAYATO
...

WANT
TO MAKE
SUSHI?

THAT'S
GREAT FOR
HAYATO...

Y-YES,
I DO!

I
MEAN,
I'D
LIKE TO
TRY!

WELL, I GUESS
IT IS. AFTER ALL,
HE **HAS** BEEN
TRAINING MUCH
LONGER THAN
I HAVE.

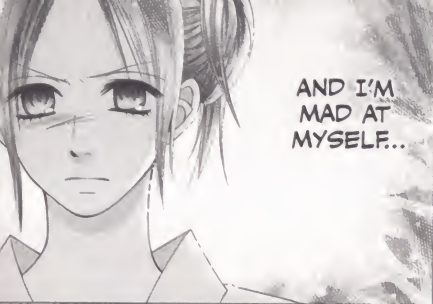
AND
THERE'S A
WORLD OF
DIFFERENCE
IN OUR
ABILITIES.

STILL
...

HANA-
CHAN,
COME AND
WATCH.

I'M
JEALOUS.

OH...



AND I'M
MAD AT
MYSELF...



WHAT
?

JUST A
WORD
OF
ADVICE.
♡



YOU
JUST HAVE
TO GET
THE HANG
OF IT.

HUH?
THIS IS
ACTUALLY
DIFFICULT.

NO! I
HAVE TO
BE PATIENT
AND WORK
HARD.



...THINK
OF THE
SOFTNESS
OF A
WOMAN'S
BREASTS.
☆

OKAY?

WHEN
YOU
MOLD THE
SHARI...



BREASTS
?!

BO
OF



DON'T
TOUCH
ME.



WHY'D
YOU SAY
BREASTS,
CHEF?!

OH
HANA.

WHY
MENTION
BREASTS,
OF ALL
THINGS?!

WAH!!



YOU
TWO
ARE SO
SILLY.

I-I'M
SORRY,
MISSUS.

WAH!

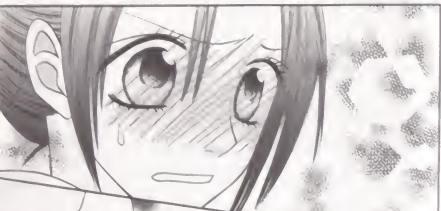
SNP

BA

WHOA

NG





HUH?

WHAT
A DUMB
COUPLE!

WOOO

**G
A
A
H!!**



MY UPPER
ARMS ARE
MUSCULAR
AND SOLID.

AND I
HAVE NO
BOOBS
AT ALL.

No

No

No

WHAT'LL
I DO?

I'M SO
EMBAR-
RASSED.

AWKWARD!

GOOD
EVENING.

KASHK

HANA
...



I
SURE
DID.

...YOU
ACTUALLY
CAME.

WHA--

MAE-
ZAWA-
SA...

GRIN

AND AT THE WORST
POSSIBLE TIME.

SIDE DISH Mixed Vegetables 5

I CREATED THIS "SPECIAL THANKS" PAGE FEELING SO HUMBLLED.

REALLY, TRULY, THANK YOU SO MUCH!

I'M ALWAYS SO INDEBTED TO YOU.

- MY EDITOR (I'M SORRY THAT I ADDRESS YOU AS
"-SAN" OR "-SAMA" SOMETIMES)
- THE EDITORIAL STAFF AT MARGARET MAGAZINE
- SHUEISHA
- THE MANY PEOPLE WHO LET ME DO RESEARCH AT THEIR SHOPS
- ALL MY FRIENDS
- MY FELLOW MANGA ARTISTS
- MY FAMILY

AND MOST OF ALL, THANK YOU TO ALL MY READERS!

I REALLY, REALLY WISH I COULD DRAW MORE WONDERFUL THINGS, AND I'M FRUSTRATED THAT I'M NOT MORE SKILLFUL. I'VE BEEN SO NEGATIVE LATELY.

PLEASE ENCOURAGE ME! (MOAN!)

SORRY MY REPLIES HAVE BEEN SO LATE!

I HOPE YOU'LL BE PATIENT WITH ME AND WAIT.
THEY WILL REACH YOU SOMETIME...

AYUMI KOMURA
SHOJO BEAT MANGA/MIXED VEGETABLES
C/O VIZ MEDIA, LLC
P.O. BOX 77010
SAN FRANCISCO, CA 94107



HYAH!

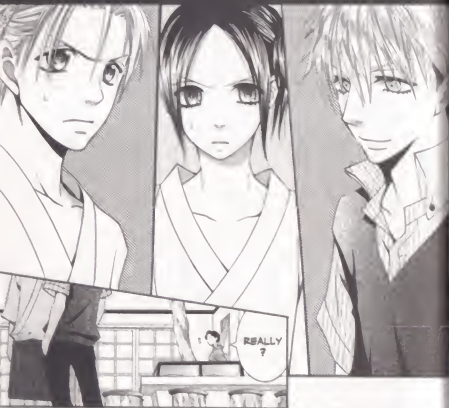


I still
haven't
had a solo.
Why did
he get
one so
soon?

Mao...
Maozawa-san
has a color
illustration
of his
own!



COULD THIS BE MORE AWKWARD?



ITEM 40

This is a pin-up of Maesana. I got the go-ahead for it. Sorry, Hayate! In the magazine series, there was talk about his eyes, so I added color and tinted his eyes and hair with green. Just like the color of my cat's eyes. Yamada Gensei in Hybrid Perry also has green eyes. But perhaps a bit darker green. I always like to add things in my color story illustrations, so this one was a challenge. How do you like it? (You can't see the color here, though.)

In the magazine issue, the individual talents of everyone around Maesana-san is evident. I like it.

The Nissus gets embarrassed when someone compliments her. I don't believe people when they compliment me. I'm not used to it. Poor me.

Okay, what upsets Maesana-san? It's proper etiquette! He's a stammerer for addressing people properly and giving due respect, especially toward one's elders. In this chapter,

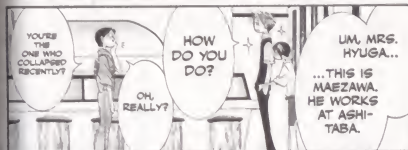
he doesn't like it when Gabi-san calls the Chief and the Nissus a "crazy couple."

*Gabi doesn't live with the Hyugas. That's why he didn't have a change of clothes.

Even if he did, they may've been too big.

*Don't worry, Chief's head was cut! (Haha is fine)

*I give Maesana-san extra space this time.







WOW!
THUNDER
?!

YEAH,
JAPANESE-
STYLE CLOTHING
LOOKS BEST ON
LESS CURVY
BODIES.



THIS
WAS YOUR
DREAM,
WASN'T IT?
TO BE
A SUSHI
ARTISAN?

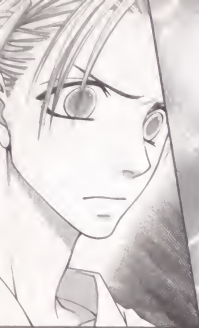
HUH
?!



I'M
HAPPY
FOR
YOU.



YOU
LOOK
GOOD.



MORE
HANDSOME
THAN ALL
THREE OF OUR
MEN PUT
TOGETHER.

BUT
YOU
ARE.



YOU'RE
QUITE
HAND-
SOME,
AREN'T
YOU?

NOT
REALLY.



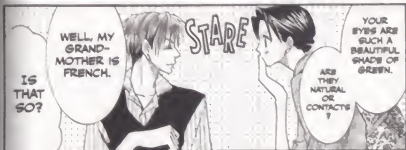
WELL, MY
GRAND-
MOTHER IS
FRENCH.

IS
THAT
SO?

STARE

YOUR
EYES ARE
SUCH A
BEAUTIFUL
SHADE OF
GREEN.

ARE
THEY
NATURAL
OR
CONTACTS
?



YOU'RE
SO
SMOOTH.

NO,
REALLY.

R
R
G

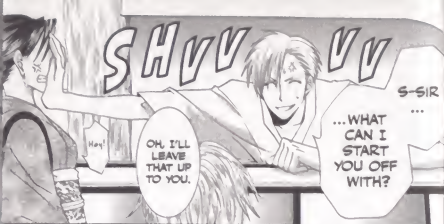
THE
KIMONO
LOOKS
GOOD
ON YOU.

WHY,
THANK
YOU.



BUT
NEVER
MIND ME.
YOU'RE SO
PRETTY,
MRS.
HYUGA.





S-SIR

...

...WHAT
CAN I
START
YOU OFF
WITH?

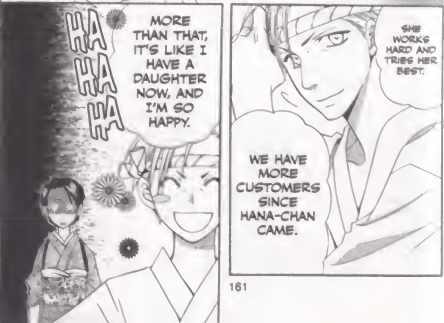
OH, I'LL
LEAVE
THAT UP
TO YOU.

Hey!



OH YES,
SHE'S
DOING
FINE.

SO,
IS HANA
BEING
HELPFUL
HERE?

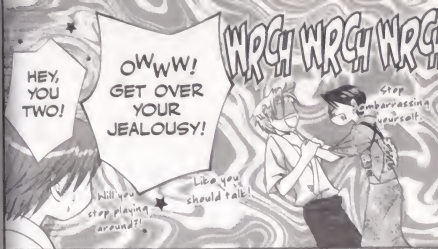


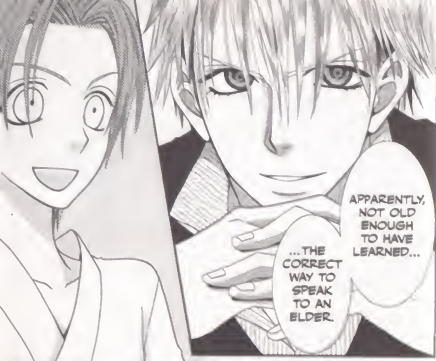
HA
HA
HA

MORE
THAN THAT,
IT'S LIKE I
HAVE A
DAUGHTER
NOW, AND
I'M SO
HAPPY.

SHE
WORKS
HARD AND
TRIES HER
BEST.

WE HAVE
MORE
CUSTOMERS
SINCE
HANA-CHAN
CAME.





APPARENTLY,
NOT OLD
ENOUGH
TO HAVE
LEARNED...

...THE
CORRECT
WAY TO
SPEAK
TO AN
ELDER.



EVERYONE
HERE
IS NICE,
AND WE
ALL GET
ALONG!

SAKI-
SAN,
SNAP
OUT OF
IT.

...I
DON'T
THINK I
CAN DEAL
WITH
HIM.

H-HANA-
CHAN,
I'M
SORRY
...

REALLY
?



MAEZAWA-
SAN, WHY
EXACTLY
DID YOU
COME
HERE?!



ARRGH



WELL,
WHEN YOU
COME TO A
SUSHI SHOP,
WHAT ELSE
DO YOU DO
BUT EAT
SUSHI?



WHY?





HOW
DO YOU
TURN A
PROFIT?

...
CONSIDERING
THE QUALITY,
DON'T YOU
THINK YOUR
PRICES ARE A
BIT LOW?

IGNORING
HER

PARDON
ME FOR
ASKING,
BUT...

*Gees, he's
so blunt*

MORE
IMPORTANTLY
...

...I WANT
CUSTOMERS
TO FEEL
COMFORTABLE
WALKING IN.

...THAT
DOESN'T
MATTER.
JUST AS
LONG AS
WE HAVE
ENOUGH
TO KEEP
THINGS
GOING.

WELL...

CHEF
...



WOULD
YOU LIKE
MORE? WHAT
ELSE CAN
I MAKE
YOU?

WELL
...

...THAT'S
A FULL
COURSE.

HMM,
LET'S
SEE...

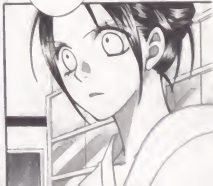
...



I'D
LIKE...



...HAYATO-
KUN TO
MAKE ME
SOME-
THING.



Extra MV

You,
make each
for a customer?
Getting a bit
ahead of your-
self, aren't
you?

Seriously.

You
little
brat!

What a
pathetic bid.

Keep
outta this!



OH,
NO...

WHAT
?!

HE
CAN USE
ME FOR
SOME ON-
THE-JOB
TRAINING.

I
DON'T
MIND.

HE JUST
STARTED
PRACTICING
HIS
TECHNIQUE
TODAY.



NO,
BUT...



WE
DON'T
HAVE ANY
OTHER
CUSTOMERS
RIGHT
NOW.

I'LL
DO IT,
DAD.

THIS IS
SO
SUDDEN
...

HE
WON'T
BE ABLE
TO DO
IT VERY
WELL.

HOLD
ON.



MAEZAWA-SAN
PROBABLY
KNOWS THIS,
SO WHY...?

I'M SO
CLUMSY
...

IT'S
YOUR
FIRST
SUSHI.



HAYA-
TO...





HE'S
DONE.





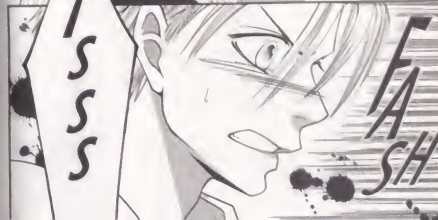
KEEP
YOUR
EMOTIONS
OUT OF
YOUR
FOOD.

THE
SHARI IS
IRRITATED.



...ABOUT
BECOMING
A SUSHI
CHEF?

ARE YOU
REALLY
SERIOUS
...



T
S
S
S

F
A
S
H

PTAP
PTAP

PARDON
ME.

APPARENTLY,
THE
TEA IS
IRRITATED.

WH
US
H



...TO
SERVE
TO A
CUSTOMER.

THAT
TEA WAS
A BIT
LUKE-
WARM...

Tsk

HANA

...

FwP

SAKI...
OH, YOU
WON'T HAVE
ANYTHING.
HAYATO! GET
A TOWEL AND
A CHANGE OF
CLOTHING,
RIGHT
AWAY!

DON'T
WORRY,
IT'S
FINE.

NO,
IT'S
NOT!

SOAKED

O-OH,
DEAR!

I'M SO
SORRY.

SURE.

MAE-
ZAWA-SAN,
COME
WITH ME.

TAH

S
M
A
K



IF YOU
INTEND TO
BECOME A
PROFESSIONAL
...

...LEARN
TO MAKE
THAT
DISTINCTION.

YOU
MIGHT
KNOW HIM
PERSONALLY
...

CH...

CHEF
...

...BUT WHEN
HE'S HERE,
HE'S OUR
CUSTOMER.



I'M
VERY
SORRY.

I
KNOW.



THE
SHARI IS
IRRITATED,
HUH?

BUT
...

BUT
...





HE'S
QUITE
SHARP.

THAT
BOY...



SURE,
THANKS.

...SHIRT
DO?

WILL
THIS
...



...

UM...

**BWA-
HA!**



WHAT
ARE YOU
AFTER?

MAE-
ZAWA-
SAN...





...THINKS
YOU'RE AS
REPULSIVE
AS A...HAIRY
CATERPILLAR!

B-

BUT
HANA...

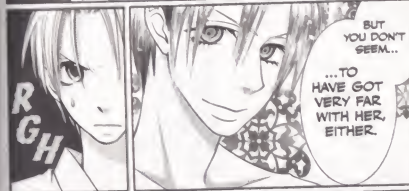
HAHAHA!
WHAT?
YOU'RE
SO
BLUNT!

Interesting



She's not
exactly one to
spring from
caterpillars.

A HAIRY
CATERPILLAR?
HAHAHA!
THAT'S A
GOOD ONE!



BUT
YOU DON'T
SEEM...

...TO
HAVE GOT
VERY FAR
WITH HER,
EITHER.



YEAH.
IT'S NONE
OF YOUR
BUSINESS!

"AN
AWKWARD
TIME?"

UH-
HUH.

WE'RE
JUST GOING
THROUGH AN
AWKWARD
TIME RIGHT
NOW, THAT'S
ALL.



YEAH,
WELL...

...THAT'S
BETTER
THAN BEING
REJECTED.



...

I
DON'T
KNOW...



SHE'S
A DEAR
GIRL...

...TO
ME
TOO.

...WHAT
YOU'RE
THINKING
ABOUT
ALL THIS.

BUT...



...SOMEDAY.

I'M
THINKING
OF TAKING
HER TO
FRANCE...

AND
YOU'RE
IN THE
WAY.

YOU...

...AND
THIS
SHOP.

?!




ABOUT
A LOT
OF
THINGS...

...YOU
KNOW?

...AFTER
COMING
HERE
TONIGHT,
I'M
RELIEVED.

HOW-
EVER...



I'LL
BE
BACK.

K
A
C
H
A
K

《TO BE CONTINUED》

People often ask me,
 "Why is this manga titled
Mixed Vegetables?"

For the end
 of the volume,
 here are some
 four-panel
 features that I
 didn't think of
 before.

I just
 thought
 this up.

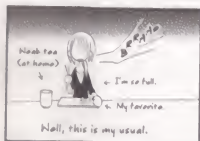
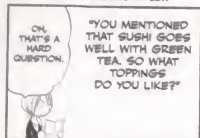
Matsuzaka
 Sansai
 always
 goes out
 dressed
 in men's
 fashions

And she
 kinda likes
 it when
 everyone
 gets excited
 over her.



RE: Side Dish *Mixed Vegetables*
Extra Four-Panel Features
(THIS IS A LONG TITLE!)

So where did "*Mixed Vegetables*" come from?

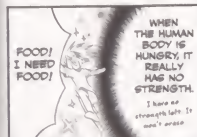
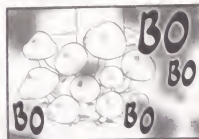
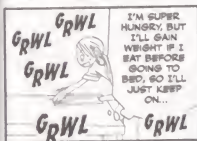
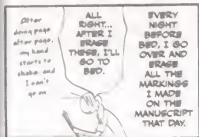


I actually thought up something stupid like that

I'm so hungry, I have no strength!

THERE USED TO BE A MANGA
LIKE THAT, REMEMBER?

We're all family.



The end

Side Dish—End Notes

For those who want to know a little more about the menu.

Page 5, author notes

Matsuzaka beef:

A very special and highly sought-after type of Japanese beef that comes from the Matsuzaka region of Japan. Matsuzaka beef is known for its high fat to meat ratio.

Maesawa beef:

Before being incorporated with the surrounding region and renamed Oshu, Maesawa was a town that was famous for its beef, and beef from this area retains the name Maesawa even though the original town no longer exists. Like the renowned Matsuzaka beef, Maesawa is highly marbled with fat and boasts a rich flavor.

Hibiki:

Hibiki means "resonance" or "sound" in Japanese and can also be a given name.

Page 36, panel 2: Soy milk

There are two types of soy milk: *muchousei*, which is additive-free, and *chousei*, which has salt and calcium added.

Page 38, author notes: Kayo

Yamamoto

Kayo Yamamoto is the name of a local television commentator in Kyushu.

Page 68, panel 1: Somen noodles

Thin white noodles made from wheat flour. Similar to vermicelli, somen is often served cold in the summer but can also be added to hot soups.

Page 68, panel 2

Nagashi-somen:

Literally, "flowing somen." Somen noodles are put in cool water that flows along a long bamboo chute or other type of vessel. Diners then grab the noodles with their chopsticks, dip them in a broth and eat.

Mt. Sakurajima:

An active volcano in Japan's Kagoshima Prefecture.

Page 68, panel 3

Udon noodles:

Thick white noodles made from wheat flour. Like spaghetti, udon noodles can be either round or squared.

Myoga ginger:

The flower buds of this Japanese herbaceous perennial are minced or shredded and used as a garnish.

Ooba:

Another name for the strongly flavored herb also known as perilla, *ajiso* or *shiso*. It is eaten as a garnish with many types of dishes.

Soba noodles:

Thin, grayish-brown noodles made from buckwheat flour and eaten in both cold and hot dishes.

Page 68, panel 4: Hiyamugi

A thicker version of somen noodles. *Hiyamugi* is made from wheat flour and is used in chilled summer dishes and soups.

Page 68, panel 5

Houtou:

A local noodle dish from Japan's Yamanashi Prefecture. The noodles used in *houtou* are similar to udon and are placed raw in miso soup with pumpkin or other vegetables.

Northeast:

The kanji describing this direction can be read as *oni* (demon) and "gate"—in Japan this is considered to be the entrance or gate used by demons and is therefore ominous or unlucky.

Page 98, panel 2: Shiruko

Sweet Japanese soup or porridge made from red beans (*azuki*).

Page 98, panel 3: Anpan with shiruko

Anpan is a sweet Japanese bun filled with red bean paste. Ichii questions the combination of anpan with shiruko because it would be pairing red bean buns with red bean soup.

**Page 102, author notes
Yatsushiro Sea and Okhotsk:**

Yatsushiro is a city in southwest Kyushu; Okhotsk is the name of the sea above Hokkaido.

From the Snow Country:

This refers to the shojo manga *Yuki no Kuni Kara*, by Asuka Shibata.

Page 114, panel 6: San

Because Maezawa is older, he believes that Hanayu should address him as Maezawa-san as a sign of deference and respect.

Page 121, panel 4

Norimaki:

Seasoned sushi rice combined with fish and/or vegetables and wrapped in nori (pressed seaweed).

Inari:

Pouches of deep-fried tofu filled with sushi rice and sometimes vegetables or seasonings.

Page 126, panel 4: Onigiri

Sushi rice formed around a filling in a round or triangular shape. Onigiri fillings usually consist of savory ingredients like *umeboshi* (pickled plum), or salted fish, and they are sometimes wrapped in nori.

Page 126, panel 5: The Manhan Quanxi

The famous Manchu Han Imperial Feast was traditionally reserved for emperors alone. It consists of six royal banquets held over a period of three days, and must include at least 108 different dishes, each of which originates from the Manchu and Han Chinese cultures during the Qing Dynasty.

Page 126, panel 6: Okonomiyaki

Similar to both a pizza and a pancake, this dish is usually made up of several ingredients—such as meats, shredded cabbage and other vegetables—mixed into an egg- and flour-based batter and poured on a grill. *Okonomi* means “as you like,” referring to the tradition of using whatever ingredients you want, and *yaki* means “grilled” or “cooked.”

Page 143, panel 1: Ohitsu

A lidded container for storing cooked rice.

Page 181, right side, panel 2:

Maki Sarada

A pun: *sarada maki* is a salad (or vegetable) sushi roll.

Page 181, left side, panel 2

Tamago:

Literally, “egg.” Tamago here refers to an omelet topping for sushi.

Unagi:

Freshwater eel sushi topping.

Anago:

Saltwater eel sushi topping.

Tekka maki:

Tuna sushi roll.

Natto maki:

Fermented soybean sushi roll.

It's a bit late to mention this, but the cover art on every volume features motifs from various countries. Here is the order: Japan, France, China, Switzerland, Vietnam and Spain. Even if it's wishful thinking, wouldn't you like to charge into windmills and live like Don Quixote?

-Ayumi Komura



Ayumi Komura was born in Kagoshima Prefecture. Her favorite number is 22, and her hobbies include watching baseball. Her previous title is *Hybrid Berry*, about a high school girl who ends up posing as a boy on her school's baseball team.

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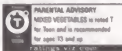
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